Plan of Attack

# Project Breakdown & Schedules:

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| **Task & Milestone** | **Details** | **Assignee** | **Completion Date** |
| Brainstorm, discussion & general planning |  | Simon & George |  |
| Specific planning & UML prototype |  | Simon & George |  |
| Design document draft |  | George |  |
| Final UML design diagram |  | George |  |
| Final design document |  | Simon |  |
| Header files & Skeleton code |  | Simon |  |
| **Milestone 1:** Design Phase Completed |  |  |  |
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# Design Questions:

1. **[Question]** How could your design your system so that each race could be easily generated? Additionally, how difficult does such a solution make adding additional classes?

**[Answer]** Our system will have classes representing each race that extend off a superclass. The superclass will contain fields common to all the races, as well as a method that returns a certain race based off the user's input. This will make race generation easy as the mapping between 's' to Shade for example, will be encapsulated in one method. It will also be easy to add additional classes by simply inheriting off the superclass.

1. **[Question]** How does your system handle generating different enemies? Is it different from how you generate the player character? Why or why not?

**[Answer]** Our system will use the Factory Design Pattern to generate enemies as there can be multiple instances of them. The player character will be generated differently with the Singleton Design Pattern as there is only one instance of the PC.

1. **[Question]** How could you implement the various abilities for the enemy characters? Do you use the same techniques as for the player character races? Explain.

**[Answer]** We will use the Visitor Design Pattern implement the abilities for both the enemies and player races, basing effects on the attacker and defender. Other effects such as Drow's potion multiplier or Human's gold drop will be implemented through overring method in their respective classes. Thus the techniques used for both the enemies and the player will be similar in nature.

1. **[Question]** What design pattern could you use to model the effects of temporary potions (Wound/Boost Atk/Def) so that you do not need to explicitly track which potions the player character has consumed on any particular floor?

**[Answer]** We will use the Decorator Design pattern so that the potion itself will wrap around the original player. Thus, multiple effects can be implicitly tracked.

1. **[Question]** How could you generate items so that the generation of Treasure and Potions reuses as much code as possible? That is, how would you structure your system so that the generation of a potion and then generation of treasure does not duplicate code?

**[Answer]** The generation of items will be done by the individual cells themselves. Each of these cells will have methods to spawn treasures and potions. Code will be reused as finding the random cell to spawn an item will be the same for any item.